

## Minutes

Meeting of the Capitol Preservation Commission  
3:00 p.m. – February 19, 2009  
Room 412 C State Capitol Building  
Oklahoma City, Oklahoma

The Meeting Notice was filed with the Office of the Secretary of State in accordance with the Opening Meeting Act.

### MEMBERS PRESENT:

Gean Atkinson  
Richard Ellwanger  
Sharon Gowdy  
Doug Kellogg  
Lou Kerr  
Duane Mass  
Paul Meyer  
John Richard  
Louis Trost  
Dian Wadley  
Larry Warden  
Paul Ziriaux

### MEMBERS ABSENT:

Jim Tolbert  
Chad Warmington

OTHERS ATTENDING: Brenda DeShazo, Department of Central Services  
Suzanne Tate, Arts Council  
Debra Schwartz, Attorney General's office

Determination of Quorum and Call to Order

The meeting was called to order by Lou Kerr, Chair and it was ascertained that a quorum was present.

Discussion and action on appointing new chair

Gean Atkinson told those present that the Nominating Committee met and is recommending Richard Ellwanger serve as chair and Larry Warden serve as vice-chair. Motion passed unanimously.

Discussion and possible action on Capitol Artwork going to Gilcrease Museum in Tulsa from July to October 2009 that is owned by the Oklahoma State Senate Historical Preservation Fund, Inc.

Charles Ford addressed the Commission and gave them a list of artwork that is owned by the Oklahoma State Senate Historical Preservation Fund, Inc. and said the artwork would be going to Gilcrease Museum in Tulsa from July to October 2009. Mr. Ford stated a sign would be placed letting people know where the Artwork is and when it would return.

Richard Ellwanger said this item was brought before the Arts Standards Committee and it is the recommendation of the Committee to CPC that Mr. Ford's request be approved. Mr. Ellwanger said however, as a stipulation of the artwork being removed, once the artwork is ready to come back to the Capitol following the conclusion of the exhibit the artwork must be presented to the Commission with a transfer of ownership agreement transferring the artifacts to the State of Oklahoma as well as documented statements of the copyright. Paul Meyer and Suzanne Tate are going to work with Mr. Ford to define which of those pieces are artworks within the public spaces of the Capitol.

Mr. Richard wants a press release issued letting the public know the artwork will be on display at the Gilcrease Museum in Tulsa.

The motion carried with the following votes: Gean Atkinson, yes; Richard Ellwanger, yes; Sharon Gowdy, yes; Doug Kellogg, yes; Lou Kerr, yes; Duane Mass, yes; Paul Meyer, yes; John Richard, yes; Louis Trost, yes; Dian Wadley, yes; Larry Warden, yes; and Paul Ziriaux, yes.

Update on the status of the Capitol Restoration Commission Law

Mr. Richard reminded the Commission that about two years ago he briefed them on a recommendation that the Commission needed to take some strategic action in order to acquire the necessary support to address the architectural improvements and fundamental structural issues facing the Capitol. Mr. Richard said he has documented work that is necessary for this building and that it will take approximately \$200 million to make the Capitol a 21<sup>st</sup>-Century building.

Mr. Richard also stated that at the December 2008 meeting he passed out copies of a proposed bill concerning the Capitol's centennial in 2017, and that the bill is now about to hit the Senate floor. Mr. Richard stated that he would like to get the bill off the Senate floor with the title and then submit any changes requested by CPC to Rep. Guy Liebmann in the House. Mr. Richard said this bill creates a mechanism to garner support for public and private funding of the project, facilitates grant-readiness, and creates financial mechanisms to properly manage the project. Mr. Richard said it is hoped that the necessary funds can be raised and spent in a rational fashion sometime after 2011 on a four- or five-year production schedule to produce a modern capitol in time for its 100<sup>th</sup> anniversary. Mr. Richard introduced Jeanie Edney, who has been hired by DCS to facilitate the project, to answer questions.

Numerous questions were raised regarding wording (or lack thereof) in the bill. Predominantly, those concerns centered around the bill's lack of reference to CPC and their authority in approving projects affecting the Capitol and also CPC's representation on the Capitol Centennial Commission. Mr. Atkinson said there are two amendments being requested: (1) that BOTH the chair and vice-chair of the CPC be added to the Capital Centennial Commission; (2) that CPC be recognized in the bill as the approving entity for both the Master Plan and subsequent individual projects governed by the bill.

Chairman Ellwanger asked that Mr. Meyer, Mr. Warden, Mr. Atkinson and Mr. Richard resolve the wording for the bill.

This was a discussion item only. No action was taken.

Discussion and possible action concerning the new responsibilities assigned to the State Capitol Architect

Mr. Trost requested Mr. Mass, Capitol Architect, to outline what he believes the duties and responsibilities of the Capitol Architect should be and to present those ideas to the Commission at a future date.

Mr. Mass said he would be glad to do that and also noted the need for a Capitol Curator (or equivalent) as an architect does not have the knowledge or skills to carry out curatorial functions.

Mr. Richard concurred, noting that the assignment of curatorial duties to the Capitol Architect is impractical as the Capitol Architect position will be overwhelmed with duties up to and including the Capitol Centennial in 2017.

No action was taken on this agenda item.

#### Adjournment

There being no further business the meeting adjourned at 4:07 p.m.