

**Minutes**  
Capitol Preservation Commission  
Special Meeting  
April 30, 2014  
3:00 P.M., Room 108  
Oklahoma City, Oklahoma

**The Meeting Notice was filed with the Office of the Secretary of State in accordance with the Open Meeting Act.**

**MEMBERS PRESENT:** Linda Edmondson  
Vickie Hicks  
Judy Johnson  
Doug Kellogg  
Lou Kerr  
Duane Mass  
Paul Meyer  
James Pickel  
Trait Thompson

**MEMBERS ABSENT:** Bruce Fisher  
Mark Liotta

**OTHERS ATTENDING:** Beverly Hicks – OMES/Division of Capital Assets Management  
Amber Sharples – Oklahoma Arts Council  
Clint Stone – Oklahoma Arts Council

**Determination of quorum and call to order**

The meeting was called to order by Chair Thompson. The roll was taken and it was ascertained that a quorum was present.

**Discussion and possible action on minutes of the February 20, 2014 meeting**

Mr. Meyer made a motion to approve the minutes. Ms. Kerr seconded the motion.

A roll call vote was taken: Linda Edmondson - yes; Vickie Hicks - yes; Judy Johnson - yes; Doug Kellogg - yes; Lou Kerr -yes; Duane Mass - yes; Paul Meyer - yes; James Pickel - yes; Trait Thompson - yes.

The motion was approved.

**Discussion and possible action on approval for extension of moratorium in regards to addition to new Capitol Art Collection artworks due to concerns of sunlight and renovation. The moratorium excludes sculptures for the Capitol niches and the bronze bust of Governor Fallin being commissioned for the Hall of Governors**

Ms. Edmondson made a motion to extend the moratorium for another year on adding new capitol artwork, making it clear that the Capitol Niches and the bronze bust of Governor Fallin are excluded. Mr. Pickel seconded the motion.

A roll call vote was taken: Linda Edmondson - yes; Vickie Hicks - yes; Judy Johnson - yes; Doug Kellogg - yes; Lou Kerr -yes; Duane Mass - yes; Paul Meyer - yes; James Pickel - yes; Trait Thompson - yes.

The motion was approved.

**Discussion and possible action on approval to accept bronze sculpture by Shirley Thompson-Smith *Tamara* (1992) for purpose of display in the Capitol niches**

Ms. Edmondson made a motion to approve the bronze sculpture by Shirley Thompson-Smith to go in one of the Capitol niches. Mr. Pickel seconded the motion.

A roll call vote was taken: Linda Edmondson - yes; Vickie Hicks - yes; Judy Johnson - yes; Doug Kellogg - yes; Lou Kerr -yes; Duane Mass - yes; Paul Meyer - yes; James Pickel - yes; Trait Thompson - yes.

The motion was approved.

**Discussion and possible action on approval to accept bronze sculpture by Shan Gray titled *The American* (2006) for purpose of display in the Capitol niches**

Ms. Edmondson made a motion to approve the bronze sculpture by Shan Gray to go in one of the Capitol niches. Mr. Thompson seconded the motion.

A roll call vote was taken: Linda Edmondson - yes; Vickie Hicks - yes; Judy Johnson - yes; Doug Kellogg - yes; Lou Kerr -yes; Duane Mass - yes; Paul Meyer - yes; James Pickel - yes; Trait Thompson - yes.

The motion was approved.

**Discussion and possible action to approve a rug to go under the first floor East Gallery sculpture *Kate Barnard* by Sandra Van Zandt**

Ms. Edmondson told those present the rug will resemble the one at the visitor's center in the Capitol only square. It will sit from the bench across from her on the diagonal which will help break up the space and draw attention.

Ms. Edmondson made a motion to accept the rug to go under the sculpture *Kate Barnard* and the benches that go with her in the East Gallery. Mr. Thompson seconded the motion.

A roll call vote was taken: Linda Edmondson - yes; Vickie Hicks - yes; Judy Johnson - yes; Doug Kellogg - yes; Lou Kerr -yes; Duane Mass - yes; Paul Meyer - yes; James Pickel - yes; Trait Thompson - yes.

The motion was approved.

**Discussion and possible action to approve proposed artist exhibitions in the East, North, and Governor's Capitol Galleries for January through December 2015**

Mr. Stone gave those present a brief synopsis of following proposed Oklahoma artist that would be exhibiting their art in the areas mentioned of the Capitol for January through December 2015.

The following artists are:

Robert Goddard from Elk City, Shevaun Williams from Norman, Joe A. Machado from Tulsa, Marwin Begaye from Norman, Ronna Pernell from Oklahoma City, Virginia Stroud from Tahlequah, Tommy Lee Ball from Tulsa, Larry Hefner from Edmond, Noel Torrey from Oklahoma City and Derek Penix from Tulsa.

Ms. Edmondson moved that the commission accept the various artists in the Capitol. Mr. Meyer seconded the motion.

A roll call vote was taken: Linda Edmondson - yes; Vickie Hicks - yes; Judy Johnson - yes; Doug Kellogg - yes; Lou Kerr -yes; Duane Mass - yes; Paul Meyer - yes; James Pickel - yes; Trait Thompson - yes.

The motion was approved.

### **Discussion and possible action to approve relocation the Mike Larsen painting *Oh, What a Beautiful Mornin'* to the first floor landing of the Grand Staircase**

Ms. Edmondson made a motion to approve moving the Mike Larsen painting from its current location on the first floor to the landing of the staircase by the visitor's center on the west wall. Mr. Thompson seconded the motion.

A roll call vote was taken: Linda Edmondson - yes; Vickie Hicks - yes; Judy Johnson - yes; Doug Kellogg - yes; Lou Kerr -yes; Duane Mass - yes; Paul Meyer - yes; James Pickel - yes; Trait Thompson - yes.

The motion was approved.

### **Collections' Manager Report**

**Update on Ralph Ellison portrait** – The portrait was dedicated on March 6, 2014 with a reception of about one hundred and fifty in attendance. The portrait was the moved the same day to the fourth floor where it was securely installed..

The temporary signs as requested by the commission have all been placed.

The Charles Banks Wilson portrait by Mike Wimmer was moved to the second floor.

**Update on wall labels** – The first phase of wall labels that were discussed a year ago, provided by the Friends of the Capitol, have gone in on the fourth floor rotunda, as well as the first and third floors, they look like bronze and are 8x10 etched in plates. They are visitor friendly and ADA compliant.

**Update on Allan Houser exhibition** – On March 10, 2014 a reception was given with the Houser and Haozous family with many in attendance. Dr. Bob Blackburn led a wonderful tour with David Rettig and Phillip, son of the late Allan Houser.

The granite bases from the quarry came in the same week and were added.

The OnCell smart phone audio tour was debuted on March 24, 2014. It is narrated by Dick Pryor with OETA. Mr. Pryor's narration can be heard by calling 405-415-1487. A QR code for scanning has been placed on the granite bases of Mr. Houser's works outside of the capitol building for visitors.

**Update on Conservation efforts supported by Questers International** – Conservator Victoria Book Lupia has begun work on the Kate Barnard sculpture. The *Te Ata* portrait will be treated at a later time.

### **New Business**

No new business.

## **Adjournment**

With no additional business, the meeting was adjourned at 3:50 p.m.