

**Minutes**  
**Capitol Preservation Commission**  
June 21, 2012  
3:00 P.M., Room 412 C  
State Capitol Building  
Oklahoma City, Oklahoma

**The meeting notice was filed with the Office of the Secretary of State in accordance with the Open Meeting Act.**

**MEMBERS PRESENT:**

Larry Warden  
Linda Edmondson  
Doug Kellogg  
Lou Kerr  
Mark Liotta  
Duane Mass  
Paul Meyer  
John Morrison  
James Pickel  
Trait Thompson  
Louis Trost

**MEMBERS ABSENT:**

Richard Ellwanger  
Brian Downs

**OTHERS ATTENDING:**

Beverly Hicks – Department of Central Services  
Karl Kramer – Office of Attorney General  
Kim Baker – Oklahoma Arts Council  
Amber Sharples – Oklahoma Arts Council  
Karen Douglas – Oklahoma Arts Council  
Charles Ford – OK State Senate Historical Preservation Fund, Inc.  
Michael McNutt – Reporter with the Oklahoman  
Erin Boeckman – e Capitol

**Determination of Quorum and Call to Order**

The meeting was called to order by Vice-Chairman Warden. The roll was taken and it was ascertained that a quorum was present.

**Discussion and possible action on Minutes of the April 19, 2012 Meeting**

Mr. Pickel made a motion to approve the minutes, with Ms. Kerr seconding the motion. The April 19, 2012 minutes were unanimously approved by the Commission as presented.

**Discussion and possible action on the Chief Allen Wright Portrait by Mike Larsen**

Coming out of the Art Standards Sub-Committee, Ms. Edmondson took notes from the meeting and made a motion from the Committee for the Commission to accept the Chief Allen Wright Portrait, which would go in the north hall on the fifth floor of the Capitol. She gave the Commission some history about the portrait, saying that it was sponsored by Allen Wright Jr., great-great grandson (several preceding generations) of Chief Allen Wright of the Choctaws. Ms. Edmondson is recommending to the Commission that the portrait come on a one-year loan from the Senate Collection to the State of Oklahoma. It will join the paintings of Pawnee Bill, May Lillie and Lucille Mulhall on the 5<sup>th</sup> floor, all of which are on a similar loan.

Vice-Chairman Warden informed the Commission that the 5<sup>th</sup> floor north area, as of now, is considered public area.

A roll call vote was taken: Linda Edmondson-yes; Doug Kellogg-yes; Lou Kerr-yes; Mark Liotta-yes; Duane Mass-yes; Paul Meyer-yes; John Morrison-yes; James Pickel-yes; Trait Thompson-yes; Louis Trost-yes; Larry Warden-yes. Motion carried unanimously.

**Discussion and possible action on the portrait of Frank Phillips by Wayne Cooper**

Coming out of the Art Standards Sub-Committee, Ms. Edmondson gave the Commission a brief description of the portrait and indicated that it's being donated to the state. It is sponsored by Senator John Ford, two House members from Bartlesville and by Conoco Phillips. The Committee has made a motion for the Commission to accept the donation with no location determined as of yet.

A roll call vote was taken: Linda Edmondson-yes; Doug Kellogg-yes; Lou Kerr-yes; Mark Liotta-yes; Duane Mass-yes; Paul Meyer-yes; John Morrison-yes; James Pickel-yes; Trait Thompson-yes; Louis Trost-yes; Larry Warden-yes. Motion carried unanimously.

Vice-Chairman Warden appointed Ms. Edmondson and Mr. Meyer to work with Ms. Sharples before the next meeting regarding the appropriate location for the portrait before the next meeting.

**Discussion and possible action on the original sketches of Pro Patria by Thomas Gilbert White**

Coming out of the Art Standards Sub-Committee, Ms. Edmondson shared with the Commission that Senator Charles Ford brought to the Committee a water-based architectural sketch. His suggestion was that it hang somewhere with the Frank Phillips Portrait since it is being paid for by Frank Phillips. The Committee felt that north hall on the fifth floor was not an appropriate location for that piece, and suggested it be put in another location, such as the first floor with similar sketches.

Ms. Edmondson made the motion for the Commission to accept the loan from Woolaroc for one year with the location to be determined.

A roll call vote was taken: Linda Edmondson-yes; Doug Kellogg-yes; Lou Kerr-yes; Mark Liotta-yes; Duane Mass-yes; Paul Meyer-yes; John Morrison-yes; James Pickel-yes; Trait Thompson-yes; Louis Trost-yes; Larry Warden-yes. Motion carried unanimously.

**Discussion and possible action on approving new custom rug for placement in the Oklahoma Room of Governor's Mansion**

Coming out of the Art Standards Committee, Vice-Chairman Warden made the Commission aware that they received a proposal for a new custom rug on April 1, 2012. The rug will replace an identical rug, which has condition issues, and is being produced by New River Artisans of Piney Creek, North Carolina, the original creators.

Ms. Edmondson made the motion for the Commission to approve the replacement of the rug in the Oklahoma Room on the 1<sup>st</sup> floor of the Governor's Mansion with an identical rug.

Vice-Chairman Warden asked that all of those in favor of the motion signify by saying aye. The motion was passed unanimously by the Commission.

**Discussion and possible action on the Accessibility Guidelines for Artwork Display and Signage for the Oklahoma State Capitol**

Vice-Chairman Warden shared with the Commission that there were some concerns at the last meeting with the zinc and the bronze signs, and urged the Commission to act on this so that the Arts Council can proceed forward with the signage.

Ms. Sharples made the Commission aware that the cost to retrofit most of the signage would be under \$9,000, especially those signs that have a very strong surface glare. Various members of the Commission showed concern as to the additional cost that this project would entail. Ms. Sharples pointed out that additional funds would be needed on the installation. Ms. Edmondson requested that a comprehensive estimate would be needed.

Mr. Meyer stated that this project needs a graphics consultant to the tremendous amount of work it will entail, in addition to the installation and wall repair.

Ms. Sharples, who believes that there is a misunderstanding regarding the stipulations for donations, read from the guidelines. Per the guidelines effective 2001, the signage cost should be paid by the donor. The signs are less than \$250. However, Mr. Pickel felt that the request that the donor to pay for the signage cost was unreasonable. Mr. Kramer suggested that the guidelines be revised to show that the Commission could waive the request for the donor to pay for the signage. Mr. Meyer made the observation that if the donor provides the signage, the sign may not meet the same level of quality which the Commission prefers. The Commission needs to have that control so that all signs are consistent. Ms. Edmondson agreed that it was unreasonable to ask the donor to pay for the signage, and agreed with Mr. Kramer's suggestion that the Commission amend the guidelines to show that the Commission has the option to waive the signage cost for the donor.

Regarding page 4, 4<sup>th</sup> bullet in the guidelines, Ms. Edmondson made a motion to add at the end of that the installation for signage cost is provided by the sponsor and/or the donor of the artwork unless that cost is waived by the Commission. Mr. Trost seconded the motion.

A roll call vote was taken: Linda Edmondson-yes; Doug Kellogg-yes; Lou Kerr-yes; Mark Liotta-yes; Duane Mass-yes; Paul Meyer-yes; John Morrison-yes; James Pickel-yes; Trait Thompson-yes; Louis Trost-yes; Larry Warden-yes. Motion carried unanimously.

Mr. Trost suggested to the Commission that Amber get a dollar amount ready and establish where the funds will come from. With that information a solid decision, without debate, could be made at the next meeting. Ms. Sharples will put together a summary of cost for the next meeting and will send that to Beverly Hicks, recorder for CPC. She will then send that out to the Commission.

#### **Presentation of Light Assessment for the Oklahoma State Capitol**

The presentation was made to the Commission with no action taken.

#### **Discussion and possible action on relocation of the "Miss Alice Robertson" Painting on 4<sup>th</sup> floor rotunda**

Mr. Pickel made a motion to approve moving the "Miss Alice Robertson" painting, which is on the 4<sup>th</sup> floor, with Ms. Edmondson seconding the motion.

Mr. Meyer, Ms. Edmondson and Ms. Sharples will determine the new location of the painting on the 4<sup>th</sup> floor.

A roll call vote was taken: Linda Edmondson-yes; Doug Kellogg-yes; Lou Kerr-yes; Mark Liotta-yes; Duane Mass-yes; Paul Meyer-yes; John Morrison-yes; James Pickel-yes; Trait Thompson-yes; Louis Trost-yes; Larry Warden-yes. Motion carried unanimously.

### **New Business**

Vice-Chairman Warden asked Mr. Mass to update the Commission on fire extinguisher cabinets. Mr. Mass informed the Commission that he tried to see if he could get the estimates that he received of \$2,500 lowered and was informed that the price estimated was generous. Mr. Meyer stated that he, Ms. Sharples and Ms. Baker saw Mr. Kellogg, who showed them a simple solution of putting a fire extinguisher in an existing cabinet that once held a fire hose. Mr. Meyer said that there were five cabinets on the southwest quadrant and possibly some in the northwest quadrant. The Commission was pleased that this issue was resolved successfully with no cost.

Mr. Trost brought up the condition of the building and emphasized to the Commission that it is imperative that they need to educate the current and new legislators on the needs of the building. This should be done before the next session begins. Vice-Chairman Warden concurred with Mr. Trost and advised the Commission to speak with the legislators and to provide them with the information on what needs to be done.

Mr. Thompson suggested that the Commission be more proactive, in addition to speaking to their legislators. He encouraged them to start speaking with newspaper editorial boards all across the state and not limited to only the big newspapers, but the small newspapers in small towns all across the state. He feels that the Commission needs to educate the citizens as to the problems of the building, and to speak out about the intrinsic need to preserve the history of the building.

The Commission will discuss this further at the next meeting in August.

Mr. Trost showed appreciation to Mr. McNutt from the Oklahoman for his articles on the Capitol.

### **Adjournment**

With no additional business, the meeting was adjourned at 4:46 p.m.